

CATALOGUE

OF

ENGLISH. CONTINENTAL AND CHINESE

POTTERY AND PORCELAIN

ALSO

ANTIQUE AND DECORATIVE FURNITURE

ETC.

COMPRISING

The Property of Mrs. C. G. Goff, deceased;

[SOLD BY ORDER OF THE EXECUTORS.]

The Property of Mrs. M. A. C. Rawlinson, deceased;

[SOLD BY ORDER OF THE EXECUTORS.]

The Property of Frank Thornley, Esq.;

The Property of the Viscountess Molesworth

AND

The Property of Lt. Col. W. H. B. Long.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY AND CO.

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CATALOGUE
OF
ENGLISH, CONTINENTAL AND CHINESE
POTTERY AND PORCELAIN.
ANTIQUE AND DECORATIVE FURNITURE
ETC.

DAY OF SALE.

Friday, November 1st, 1935.

The Property of Mrs. C. G. Goff, deceased.

[SOLD BY ORDER OF THE EXECUTORS.]

ENGLISH AND CONTINENTAL POTTERY
AND PORCELAIN.

- | LOT | | |
|-----|---|----|
| 1 | A part Worcester Tea and Coffee Service, not quite matching, transfer printed with flowers, leaves and butterflies in blue, comprising: six Tea Cups, six Saucers, Milk Jug, Sugar Basin, Tea Pot and Coffee Pot, all with covers; and a pair of Worcester Dishes of oval shape, similarly decorated with flowers, within waved borders | 22 |
| 2 | A cream ware part Tea and Coffee Service, decorated with peacocks and flowers in green, comprising fourteen Tea Cups, fourteen Saucers, Coffee Pot, Tea Pot, Milk Jug and Tea Caddy, all with covers and twisted wicker type handles | 36 |
| 3 | A set of three Wedgwood cream ware Plates with pierced borders; another somewhat similar; a set of five oval Dishes with similar type borders; two pairs of circular Dishes; and seven Plates in two patterns; and five Plates with similar type borders | 25 |

- 4 A pair of Wedgwood cream ware pot-pourri Vases and odd Covers, decorated in relief with festoons in gold; a pair of cream ware Tureens and Covers, in the form of melons on leaves; two pairs of Wedgwood square-shaped Dishes in two sizes; five Plates, various, with pierced borders; and three Dishes, various 20
- 5 A rare Leeds Puzzle Jug, with pierced decoration and impressed with a typical verse, *impressed mark*; a pair of Wedgwood cream ware Casolettes, the covers faulty; also an unusual Wedgwood Sweetmeat Dish, with divisions and a pierced basket cover; and five cream ware Coasters 12
- 6 A pair of cream ware Chestnut Bowls and Covers of pierced basket form, with twisted rope handles, *one faulty*; a Leeds basket Dish, the rim in the form of palisading; a Wedgwood Dish, similar; and another; three boat-shaped Dishes, various; a pair of oval Dishes, painted with flowers in green; three Leeds Egg Cups; and a shaped Dish 16
- 7 A pair of Dutch Delft Vases, painted in blue; a bottle-shaped Jug with similar decoration and pewter handle, 6 *in. high*; a decorative Delft Figure of a Cat, with sponged decoration, 3½ *in. high*; and a Delft figure of a Spaniel, with a brown glaze, 5 *in.* 5
- 8 A Dresden Inkstand, with inkwell and penholder, painted with figures and harbour scene within decorative borders, 11 *in.*; a Dresden Scent Bottle, decorated in Kakiemon style; a Venice Cup and Saucer; and a set of three Continental Vases and Covers of classical form, 9½ *in.* 12
-
- 9 Two Venetian Glass Bowls of circular shape, the bases moulded with a spiral design on fluted feet, 10½ *in.* and 10 *in. diam.* 2
- 10 A 17TH CENTURY VENETIAN GLASS BOWL of circular shape, the underside with spiral ribbing on a fluted stem with a blue glass border, 10½ *in. diam.*; and another of good type, the underside with radiating leaf-shaped motif on a fluted base, 17th century, 13½ *in. diam.* 2

- 11 An 18th century Chinese jade Vase of small size and good colour, *Ch'ien Lung seal mark*, 2 in.; a small jade Box and Cover, of circular shape, the latter carved in the form of a leaf; a carved jadeite Snuff Bottle; another of glass carved with flowers; and four others 8

CHINESE PORCELAIN.

- 12 A pair of "famille rose" Plates, enamelled in the centres with baskets of peonies within floral and diaper borders, 9 in., *Ch'ien Lung*; a set of four 18th century "famille rose" Soup Plates, painted with flowering plants; two good quality "famille rose" Plates, painted with flowers and cell diaper borders, *Ch'ien Lung*; and three Plates 11
- 13 A rare Ming Dish in the form of a lotus leaf, decorated on the inside with blossoms in white on a blue ground, the outer border moulded and etched with leaves, *shop marks*, 8 in.; and four 18th century blue and white Plates, painted with flowers, *one faulty* 5
- 14 A large Ming Bowl, the interior and exterior with radiating compartments, painted with butterflies, flowers, birds and landscapes, 14 in. diam.
- 15 An 18th century Bowl, the interior painted with flowers, and the exterior with floral designs in gold on a blue ground, 10½ in.; also a "famille verte" Bowl of good quality, painted with flowering plants, 7½ in., *K'ang Hsi, faulty*; and a Decorative Bowl, painted with an imperial yellow glaze, 7¼ in., *faulty, Hung Chih mark* 3
- 16 A pair of Celadon Vases of bottle form, with fluted bodies and pierced and chased ormolu mounts, with Covers, 1 ft. 3 in.; and a decorative pair of "famille noire" Vases, painted with a scrolling design of flowers and leaves, washed with a glaze of transparent green, 10 in., wood Stands 8
- 17 A FINE AND RARE EARLY MING VASE AND COVER of potiche form, the body decorated with a natural scrolling design of flowers and leaves in Mohammedan blue, interspersed with symbols enclosed by borders with shaped compartments filled with flowers and scrolling motifs, 15 in., *Chêng Te period*, and wood Stand 3

- 18 A Ming Vase of globular form, brilliantly enamelled in blue with lions sporting, divided by symbols, the border round the shoulders of *ju-i* form filled with flowers, $9\frac{1}{2}$ in., pierced wood Cover and Stand; and another of similar shape, smaller, painted in blue with a band of cloud motifs, 7 in. 4
- 19 A pair of Vases and Covers, of baluster form, painted in blue with exotic birds and kylin divided by flowering plants interspersed with symbols, *one cover odd*, 1 ft. 3 in., *K'ang Hsi*, wood Stands, *faulty* 6

TURKISH AND HISPANO MORESQUE POTTERY.

- 20 A Rhodian Plate, painted with carnations and saw-edge leaves in colours, $11\frac{1}{2}$ in., *faulty*; and a large Turkish Dish, decorated in blue with a radiating design of trefoil leaf motifs, and cell diaper decoration in black, 1 ft. 2 in. 2
- 21 A Persian Sultanabad Bowl, painted in dark green with a repeating and scrolled design on a turquoise ground, $11\frac{1}{2}$ in.; and a Tazza, roughly decorated with a radiating flower and leaf design, on a pale turquoise ground, $10\frac{1}{2}$ in. 2
- 22 A large Hispano Moresque Dish, painted with a bird in flight enclosed within tulip and leaf motifs beneath a copper lustre glaze on a buff ground, 1 ft. 3 in.; another with three shaped compartments containing crude floral motifs with lustred decoration, 13 in.; and another with a floral decoration in cream on a copper lustred ground, $12\frac{1}{2}$ in. 3
- 23 A Hispano Moresque Dish, with a raised centre, painted with a bird and berried branches, the wide outer border with leaves in relief divided by hatched and scrolled motifs beneath a copper lustred glaze, 1 ft. 4 in.; and another, decorated in the centre with scrolling leaf motifs, the wide outer border decorated in relief with lobes alternately with similarly shaped panels painted with flowers beneath a lustred glaze, 1 ft. $3\frac{1}{2}$ in. *faulty* 2

ITALIAN MAJOLICA

- 24 A FAENZA VASE of baluster form, decorated with a stemmata within a border of laurelling and ribbon scrolls in white and yellow, on a blue ground, $14\frac{1}{2}$ in.

- 25 A SET OF THREE FAENZA ALBARELI, painted with similar motifs and central cartouche containing a stemmata on a blue ground, $12\frac{1}{2}$ in. 3
- 26 TWO DECORATIVE VENICE VASES of bulbous form, painted with a wide band of scrolling branches of berried leaves and fruit in green, blue and yellow on a white ground, 12 in. 2
- 27 TWO FAENZA VASES, painted with a similar wide panel enclosed by two narrower panels filled with a hatched design in blue, $9\frac{1}{2}$ in. 2
- 28 A decorative Venice Vase of bulbous form, crudely painted with a scrolling design of leaves and flowers in yellow and green, on a coarsely painted blue ground, $11\frac{1}{2}$ in.; and two Albareli, painted with similar designs, one with a cartouche containing a landscape, 13 in. 3
- 29 A pair of Faenza Albareli, painted with a design of leaf sprays alternately with scrolling ribbon motif in white on a blue ground, 12 in.; and two, almost a pair, of Italian Drug Jars, inscribed and painted in blue with floral bands, $9\frac{3}{4}$ in. 4
- 30 A decorative pair of Venice Albareli, painted with cartouches within borders of leaves and flowers in green and yellow, $10\frac{1}{2}$ in.; and two Albareli, one painted with a figure in an oval cartouche, and the other with a lion rampant, 12 in. 4
- 31 Two pairs of decorative Italian Ornaments in the form of acorns on circular brown and blue bases, $10\frac{1}{2}$ in. and 11 in.; a bottle-shaped Jug, covered with a splashed green and brown glaze, 14 in.; and a French Water Pot and Cover, with spout and loop handle, decorated with a design of circles and spots on a brown ground, $12\frac{1}{2}$ in. 6
- 32 A set of three decorative Venice Vases, crudely painted with a design of flowers and leaves in green and yellow on a sponged green ground, 7 in.; and a pair slightly smaller 5
- 33 Two Faenza Albareli, inscribed, the upper and lower panels with flowers in blue, on a lighter blue ground, 9 in.; another, inscribed "CEROTTO. OZIEROTTO," 10 in.; and another, smaller, 6 in. 4

- 34 A decorative Italian Vase, boldly painted with a design of scrolling leaves and flowers, on a sponged blue field, 11 in.; and a small Albarello, painted with a continuous design of flowers and leaves in green and yellow on a blue ground, 6 in. 2
- 35 A pair of late Italian Albareli, painted with flowers and dated 1795, 10 in.; a pair of similar Drug Pots, painted with flowers and inscribed, $7\frac{1}{2}$ in.; and a Drug Jar, inscribed, enclosed by a border of fruit and leaves, 8 in. 7
- 36 A Faenza Drug Jar, painted with a scrolling design of flowers in blue, the inscription beneath an oval panel, painted with a bush, $9\frac{1}{4}$ in.; also a pair of Urbino Drug Jars, inscribed, enclosed within oval borders containing trophics, dated 1566, 8 in.; and another pair, painted with stimatas and inscribed, *faulty*, $7\frac{1}{2}$ in. 5
- 37 A PAIR OF FLORENCE ALBARELI of small size, painted with a crude design of scrolls and leaf motifs in blue and yellow on a white ground, 7 in.; and a good quality Albarello, the inscription enclosed within an oval border containing leaf and scroll design, $9\frac{1}{2}$ in. 3
- 38 A PAIR OF FAENZA DRUG JARS, inscribed and decorated with the winged lion and foliage scrolls in blue, with high-lights in ivory on a lighter blue ground, 8 in.; another of small size, inscribed and decorated with a typical foliage design on a white ground, 7 in.; and another with shaped lattice panels on a sponged blue ground 4
- 39 A Sienna Drug Jar, with inscription "D. PENIDION" in a laurel surround with masks, 8 in.; another, *faulty*, 9 in.; a Deruta Albarello, with a scroll cartouche containing a coat-of-arms, in yellow, green and blue, $8\frac{3}{4}$ in.; and a Drug Jar, inscribed and painted with the figure of a hare, 9 in. 4
- 40 A pair of Venice Majolica Pharmacy Jars and Covers, with rectangular panels for inscriptions, and the sides with grotesque masks, decorated in blue and yellow, 13 in.; and a pair of Drug Pots, roughly sketched in blue with foliage, leaving rectangular panels for the inscription 6

- 41 A Faenza Drug Jar, inscribed and decorated with sponge leaves in blue, 8 in.; a Pharmacy Ewer, inscribed, 8 in.; a Drug Jar, inscribed and decorated with stemmata within a laurel border on a blue ground, 9 in.; two small Albareli with bands of foliage decoration in blue; and another with the figure of St. Christopher carrying the Christ child, 6 in.

Other Properties.

ENGLISH POTTERY AND PORCELAIN, Etc.

- 42 A Lambeth Delft Fuddling Cup, of the usual type in plain white, and in very good state of preservation, 3½ in.
- 43 "METROPOLITAN" SLIPWARE. A Bowl with handle of strap type, well joined to the body and to an everted rim which is decorated with a strapwork design in slip on a reddish-brown body, the sides bearing an inscription above a slip scroll border, "EART IAMET TES MOST TRU DES DA N ME NOT FOR SO EAR YOU 1656," 6¼ in. (*cf. English Pottery, British Museum Cat. by R. L. Hobson, Pl. X, fig. D24*)
- 44 A pair of Wedgwood Vases in soft green and white basalt, modelled with female figures after Flaxman, 6 in. high, one handle faulty; an early Wedgwood Coffee Pot with a pricked design splashed with translucent green and yellow; and two Italian majolica Drug Jars, with decoration in blue 5
- 45 A fine Whieldon Toby Jug and Cover, of unusual colour splashed with a translucent glaze in yellow, brown and aubergine, 10¼ in. high 2
- 46 A Staffordshire transfer printed silver lustre Jug, probably by Turner, 4¾ in.; two Mugs; four amethyst glass Finger Bowls; a Liege Barrel Flask, 7 in.; and a Korean blue and white porcelain Dish, with a *shan shui* subject and Wei Ch'i playing chequers, 12 in., 16th century

- 47 A Dutch Delft Jug Jar, inscribed and painted in blue, $7\frac{1}{2}$ in.; also four decorative Dutch Jug Jars of small size, inscribed; two Urbino Albareli, decorated and inscribed, $9\frac{1}{2}$ in.; and two others 9
- 48 A Savona Syrup Jar, painted with scrolls in blue and inscribed, $8\frac{1}{2}$ in.; an Oriental Bowl, 9 in.; a "famille verte" Bowl, painted with fabulous animals, $6\frac{3}{4}$ in.; a pair of Chinese Cups and Saucers; and five pieces of Worcester Porcelain 12
- 49 Two Derby Scent Bottles of flattened bottom form, decorated in relief with flowers; a Staffordshire pottery Group, $6\frac{1}{2}$ in.; a Staffordshire fox-head Cup; also a decorative Tazza; and a pair of Ewers, the latter inscribed with verses to the success of Free Trade, also with views and flowers on a yellow ground 7
- 50 Two Chelsea oval Dishes, painted with fruit, insects and butterflies in natural colours within brown and turquoise knurled borders, 10 in. and $8\frac{3}{4}$ in., *red anchor mark*; and a Caughley oval fluted dish, painted with Japan brocade pattern in imitation of Worcester, $10\frac{1}{2}$ in. 3
- 51 A PAIR OF FINE CHELSEA DISHES with scalloped edges, brilliantly enamelled with Japan brocade pattern in Arita style, $9\frac{1}{4}$ in., *rare, blue anchor marks* 2
- ** A similar Dish in the Bellamy Gardner Collection is illustrated by William King in "Chelsea Porcelain," pl. 21, fig. 2.
- 52 SPORTING. A Worcester Jug, with foliate spout and scroll handle, finely painted round the body with shooting scenes of two men and gun-dogs, 8 in.
- 53 Two Spode Spill Vases, painted with flowers within blue and gold borders, $5\frac{1}{2}$ in. and $4\frac{1}{2}$ in. high; two others, $5\frac{1}{2}$ in. and $4\frac{1}{2}$ in. high; and a rare Battersea enamel Box, formed as the head of a French bulldog, the cover painted with a dog in a landscape 5

The Property of Mrs. M. A. C. Rawlinson, deceased.

[SOLD BY ORDER OF THE EXECUTORS]

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- 54 A set of thirty-three decorative Spode Dessert Plates, painted with Old English flowers on an egg-shell blue ground with gilt borders, 8 *in.*; a Worcester Mask Jug with tiger lilies in blue, 6½ *in.*; and a Plate with a bouquet of flowers within gilt borders, 8½ *in.* 35
- 55 A Paris de la Courtille Tea Service with typical red, blue, mauve and gilt borders, comprising Teapot and Cover, Sugar Basin and Cover, Milk Jug, twelve Cups and eight Saucers, *mark in blue* 25
- 56 A Worcester Part Tea Service, painted in Chinese "famille verte" style with panels of kylins and utensils, so-called Bishop Sumner pattern, comprising six Cups and Saucers, six Bread and Butter Plates, and two Cake Dishes, *Barr, Flight & Barr* 20
- 57 A very complete Rockingham Tea Service, painted with vignettes of landscapes within a grey and gilt border, comprising Teapot, Cover and Stand, Sugar Basin, Milk Jug, Slop Basin, two Cake Plates, twelve Tea Cups, twelve Coffee Cups, and twelve Saucers 44

The Property of Frank Thornley, Esq.

123, Wellington Street, Gorton, Manchester.

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- 58 A Derby small Figure of a Leopard, realistically modelled, seated on its left leg, with its right paw held up, and the head turned back, the base moulded with a flower spray, 4½ *ins.*; and a Figure of a Bagpiper, seated on a tree stump with a dog at his side, maybush background, 9¼ *in.* 2
- 59 A Derby Figure of a Ballad Singer, in green red-lined cloak, flowered shirt and yellow and mauve breeches, with a scroll of music in his left hand, on gilt rococo base, 10 *in.*; and another Derby Figure of Ceres, in long flowing robes and a wreath of corn in her hair, with a child with a sheaf of corn at her side, 10½ *in.*

- 60 BULL BAITING.—A large pottery Group of a dog baiting a bull with lowered head chained to a post, a man at the back in blue jacket and brown trousers with hands raised and shouting, on an oblong base with manganese, blue and green dapple markings, 11 in.
- 61 A Pair of Derby Figures of Neptune and Amphitrite, the former draped in a flowered robe, standing beside a dolphin, the latter seated on a dolphin, slightly draped holding a green scarf, with a naked cupid at her side, both on rock and shell encrusted bases, $10\frac{1}{2}$ in.; *the first named inscribed on the base, "No. 299 Larg"*
- 62 A Pair of Derby Figures of a Lady and Gallant, the former in green bodice, flowered skirt and yellow shoes, the gallant in flowered gherkin, pink cloak with yellow lining and blue and white breeches, both standing by maybushes, on gilt and green rococo bases, $11\frac{1}{4}$ in. 2

The Property of the Viscountess Molesworth.

- 63 A Hispano-Moresque Lustre Dish, with a bird in the centre within formal leaf scrolls, $15\frac{1}{2}$ in.; and another smaller Dish, also with a bird motif, $13\frac{1}{2}$ in.; *Valencia, 16th century*, wood Stands 4
- 64 A Staffordshire blue printed Creamware Supper Set with Centre Piece, Liner, four shaped Dishes and Covers, in wood tray; and a modern black and gold Supper Set without covers, in circular tray 2
- 65 A Derby Figure of Shakespeare, leaning on a book supported on a pedestal in white coat and breeches and puce-lined cloak, 12 in.; another Derby Figure of a lady, $11\frac{1}{2}$ in.; and a Group of Cranes, $11\frac{1}{2}$ in. 3
- 66 A Meissen Figure of Pulcinella in red coat and white breeches on a square base, $6\frac{1}{2}$ in.; another of Lelio, $7\frac{3}{4}$ in.; and a white Höchst Group of two children, $6\frac{1}{2}$ in. 3

- 67 A Meissen Group of the Rape of Helen, with tree trunk and scroll-work base, flowered costume, $7\frac{1}{4}$ in.; another of Mars, $9\frac{1}{2}$ in.; a Figure of Harlequin, 9 in.; and a small Figure of a Bird with black cap and gray and brown markings, 5 in. 4
- 68 A PAIR OF HILDESHEIM FIGURES OF EXOTIC BIRDS, perched on tree trunks encrusted with flowers, the plumage moulded in relief and in bright colours, against ormolu tree backgrounds with Vincennes flowers, on ormolu scroll-work bases, $10\frac{1}{2}$ in. 2

Other Properties.

- 69 A pair of fine ironstone large Vases and Covers, of brilliant Oriental pattern, decorated in gold, copper red and blue, $19\frac{1}{2}$ in. high 2
- 70 A PAIR OF SÈVRES VASES, with ormolu mounts, the vases are of dark blue self-colour and are mounted with ormolu scroll handles, swags of foliage, and bases; and are surmounted by ormolu candle branches in the form of lilies and foliage, total height 36 in. 2
- 71 A Pair of Worcester quadrangular Dishes, painted with sprays of old English flowers within blue and gilt borders, $9\frac{3}{4}$ in.; and a Cup and a Saucer with reserved panels of flowers on a scale blue ground, *seal and crescent marks* 4
- 72 A small Sevres double-handled Cup, Cover and Stand, painted with reserved panels of utensils on a chequered ground; a pair of small Cups with Cupids and amatory trophies in pink camaieu on a "gros bleu" ground; and a Meissen Sucrier and Cover painted with birds within pink scale borders 7
- 73 A Set of five Sevres Plates, finely painted with bouquets of flowers and fruit in the centre within blue and gilt borders with reserved panels of flowers, $9\frac{3}{8}$ in. 5

- 74 A Pair of Faenza tall Albarelli with decorative floral and leaf designs in blue, red and green on a white ground, $12\frac{1}{2}$ in.; a Chinese porcelain blue and gold Dish, 11 in.; and a pair of decorative Faience Vases and Covers painted with Chinoiserie subjects on fluted bodies, $16\frac{3}{4}$ in. 7
- 75 A Turkish Faience Plate, decorated in the centre with a typical Rhodian design of chrysanthemums and tulips, within a black amonite border, $11\frac{1}{2}$ in., 17th century
- 76 A decorative Della Robbia style arched Relief, with a figure of an Angel bringing a fish to St. Comgall, in white on a blue ground, enclosed by a border of vases of flowers and an outer "egg and tongue" border, the base with the emblems of the Guild of the Stone and Timber Masters, 4 ft. 4 in. by 3 ft. 3 in. wide
- 77 A Staffordshire Model of a Farmhouse in bright colours, inscribed on the base, *Potash Farm*, $8\frac{1}{2}$ in.; two Models of Cottages; another of a Castle forming a flower-holder; and one other Flower Holder, $7\frac{3}{4}$ in. 5
- 78 A Rockingham Pastille Burner in the form of a lavender cottage, encrusted with flowers and with perforated back and base, 5 in.; a Staffordshire Model of Stanfield Farm, 8 in.; and four other pieces 6
- 79 A Pair of well modelled Staffordshire Figures of Greyhounds with Dalmatian markings, a hare in front of each, 9 in.; and another pair, smaller, 4 in. 4
- 80 A Rockingham apple green Dessert Service, with buff and gilt decoration, comprising centre Dish, seven other Dishes and twenty-one Plates 29
- 81 A Pair of small Bow "Parfume" Vases of flower pot form, decorated with bouquets of flowers and containing sprays of flowers moulded in relief and coloured, 8 in.; and three small groups of flowers 5

- 82 A decorative English porcelain Tea and Coffee Service, with apple green and gilt borders, painted with bouquets of flowers on a yellow and gilt ground, comprising two Cake Plates, Slop Basin, eleven Tea Cups, eleven Coffee Cups and eleven Saucers 36
- 83 A Rockingham Tea Service, richly decorated round the borders with gilt floral sprays on a grey ground, comprising Sugar Basin and Cover, Milk Jug, Slop Basin, two Cake Plates, twenty Cups and twelve Saucers 38
- 84 A massive ruby Cut Glass Vase, Cover and Liner, the ribbed body of oviform shape, the cover surmounted by a knop finial, the cylindrical liner decorated with spirally cut flutes, 23 in. high 3
- 85 A Set of three Mason's Stoneware Jugs, with octagonal bodies, decorated with floral designs in gilt on a "mazarin" blue ground, 9 in. to 7 $\frac{3}{4}$ in.; a Bowl similarly decorated, with brilliant gilding, 11 in.; and a Tankard with similar decoration, 4 in. 5
- 86 An English Porcelain Dessert Service, finely decorated in the centre with bouquets of old English flowers within gilt and grey diaper borders, comprising Centre Dish, six Dishes and twelve Plates 19
- 87 A DAVENPORT DESSERT SERVICE, painted in the centre with a spray of old English flowers, within grey and gold borders moulded in relief with flowers and leaves, comprising twenty-one Plates, ten Dishes in three shapes, two tall Centre Dishes and two Tureens with Covers and Stands 39
- 88 An Old English Part Dessert Service, with apple green and gold borders, enclosing floral sprays, comprising ten Plates, six Dishes in three shapes, and a tall centre dish 17
- 89 A Coalport part Tea Service, very richly decorated, apple green ground, the panels reserved in white and painted with flowers and finely gilded, and comprising large Teapot and Cover, Bowl, Sugar Basin, four Saucers, five Cups and two large Plates; and a Staffordshire Tea Service, painted with roses and pink ribbon, and comprising Teapot and Cover, helmet Cream Jug, three Cups and three Saucers 24

The Property of the Viscountess Molesworth.

- 90 A Regency Mantel Clock, *by Vulliamy, London*, in ormolu and bronze, on ebony case, mounted with ormolu bas reliefs, 18 *in. wide*

- 91 A curious Mantel Clock with five dials in skeleton form, supported by two classical columns in ormolu on an ebonised base, 19 *in. high*, with glass cover; and a curious Turtle Clock, in marble case 2

- 92 A French Cartel Clock, *by Cronier, Paris*, in ormolu case, of Directoire design, 2 *ft. 3 in. high*

- 93 A French Mantel Clock, *by Raingo Frères, Paris*, in white marble and ormolu case of Louis XVI design, 19 *in. high*; and a small French Mantel Clock, in ormolu case of Empire design, surmounted by an orrery, 17½ *in. high* 2

- 94 A Regency Side Table, in rosewood, the "break" front frieze fitted in the centre with a drawer, supported on circular turned legs, united by a plateau, 4 *ft. 5 in. wide*

- 95 A Regency mahogany Cheval Dressing Mirror, with a rectangular plate, supported by turned uprights, with brass hinged candles, 2 *ft. 5 in. wide*

- 96 A Sheraton mahogany Workbox, of octagonal shape, with a rising top, the front with two mask drawer fronts, supported on a Chippendale mahogany central stem and pierced tripod, carved with "C" scrolls in bold relief, 1 *ft. 8 in. wide*

- 97 An Italian Cardinal's Armchair, the whole covered with crimson silk velvet, the back panel finely embroidered with flowers, leaves in coloured silks and metal stitchery, the loose cushion seat with early 17th century floral applique work

- 98 A decorative Italian Screen of rectangular shape, covered with crimson silk velvet, the panels filled on either side with panels from a chasuble, embroidered in coloured silks and metal threads in a floral design, on an ivory silk ground, 2 *ft. 11 in. wide*; and a decorative silvered rustic Armchair, the seat and back in the form of shells, and the arms carved in the form of dolphins, on shell supports 2

The Property of Mrs. C. G. Goff, deceased.

- 99 A Florentine walnut Table of convenient size, with a rectangular top, on end supports, vase shape in outline, 2 ft. 5 in.
- 100 A 17th century Italian walnut Table, with a drawer in the frieze, on spiral turned supports, united by similarly turned stretcher rails, 2 ft. 1 in. wide
- 101 A 17th century Lantern Clock movement with a brass and silvered arcaded dial, *by John Ebsworth, London*, contained in a Continental red lacquer case decorated with designs in gold, and the hood surmounted by a vase turned finial, 9 ft. 3 in. high
- 102 An 18th century Italian Wall Mirror, enclosed in a narrow frame with blue glass borders and glass mouldings, 2 ft. 1 in. wide, 2 ft. 5 in. high
- 103 A decorative Italian lacquer Toilet Mirror, with an arcaded silver plate; and a Toilet Box containing numerous boxes, trays and a pair of Candlesticks, the whole decorated with birds, flowers and landscapes, in colours on a red ground 2
- 104 An 18th century Italian gilt Wall Mirror, with a rectangular plate, contained in a carved gadroon moulding and outer glass borders, 2 ft. 8 in. wide, 4 ft. high
- 105 An 18th century tall case Clock, *by Windmills, London*, with a brass broken arch dial, enclosed in a green lacquered case decorated in gold with pavilions and flowers in the Chinese taste, 8 ft. 6 in. high
- 106 AN 18TH CENTURY GREEN LACQUER BUREAU CABINET, the upper part fitted with pigeon holes, drawers and cupboards, enclosed by a pair of mirror panelled doors, the bureau with a fall front, enclosing a fitted interior, and the lower part bombé front, fitted with two short and three long drawers, the whole decorated with birds, figures and pavilions in the Chinese taste, 3 ft. 5 in. wide, 8 ft. 8 in. high

The Property of a Gentleman.

- 107 A nest of three Coffee Tables, the tops printed with different views, early 19th century, 15 in. and 10 in.; and a nest of two mahogany, 19 in. and 16 in. 2
- 108 A Tole Peinte Tray, heart-shaped, the centre painted with a bouquet of flowers in colour, 2 ft. 8 in. wide; and a Regency mahogany Stool, and old needlework seat, 1 ft. 6 in.
- 109 A late 17th century marquetry Mirror, in a moulded frame and shaped pediment, 2 ft. 7 in. high, 1 ft. 10 in. wide; and two old English Barometers, in mahogany frames, with carved decoration 3
- 110 A Chippendale mahogany Chair, with pierced ladder back, on square fluted legs; and a Hepplewhite Chair, with finely pierced and carved back, and dipping seat, on square fluted legs 2
- 111 A Georgian octagonal Work Table, in mahogany, with rising top, 20½ in. wide; and an inlaid mahogany Show Table, oblong, 2 ft. 6 in. wide
- 112 A Chippendale mahogany centre Table, with piecrust top, on turned central column and tripod, 2 ft. 2 in. diam.; and a Sheraton mahogany Chair, with pierced square back 2
- 113 An Old English lacquer Cabinet, with Chinese designs in colours on a black ground, with drawers enclosed by a pair of folding doors, on ebonised stand, 5 ft. 6 in. high, 3 ft. 3 in. wide

The Property of Lt. Col. W. B. Long.

- 114 A Sheraton mahogany Miniature Chest, fitted with two short and two long drawers, 12 in. wide; an 18th century Tea Caddy in yew, the interior with two compartments and a cupboard, 9 in.; and an 18th century mahogany Wine Bottle Cooler of oval shape, the exterior bound with brass bands, 11 in. 3

- 115 An 18th century mahogany Shaving Mirror with a rectangular hinged mirror and hinged magnifying mirror, on an adjustable turned stem, 2 *ft. high*; a Sheraton mahogany Tea Caddy of large size, 1 *ft. 2 in. wide*; and two Persian painted panels 4
- 116 SPORTING. A Tea Tray, finely painted with a hunting scene, hounds in full cry with huntsman, in a landscape, 2 *ft. 6 in.*; and a small Toilet Mirror with an oval plate on a turned stem and circular base, 1 *ft. 4 in.* 2
- 117 A rare 18th century Tea Caddy of oval shape in laburnum, inlaid with holly stringing, 9 *in.*; another smaller, of pear wood, inlaid with designs in harewood, 6 *in.*; and another of rectangular shape, 4½ *in.* 3
- 118 An Italian white marble Group, by *P. E. Fiaschi*, of a mother and child, on short base, 21 *in. high*
- 119 A late Sheraton mahogany sideboard of small size, fitted in the centre with a drawer and a recess plate drawer below, flanked on one side by a cupboard and on the other by a cellarette, on circular turned legs, 3 *ft. 6 in. wide*
- 120 An 18th century Scottish mahogany Chest, the top cross-banded and inlaid with satinwood, the bow front fitted with two short and three long drawers, with fluted columns at the corners, 3 *ft. 9 in. wide*
- 121 A Chippendale gilt Wall Mirror with a rectangular silvered plate, enclosed in a narrow frame carved with designs in gesso, surmounted by arcaded motifs, supporting a basket of flowers, flanked by birds, the sides bordered with pendants of flowers, 2 *ft. 5 in. wide*, 4 *ft. high*
- 122 An 18th century mahogany Chest, with serpentine front, fitted with three long drawers, on shaped bracket feet, 3 *ft. 3 in. wide*
- 123 A Georgian mahogany Umbrella Stand, converted from a Boot Rack, with turned supports, 3 *ft. 3 in. wide*; and a Georgian gilt convex Mirror with a circular plate, the gilt frame with ball decoration, 2 *ft. 11 in. diam.*

- 124 An 18th century Irish mahogany Chest of Drawers, the frieze fitted with three secret drawers, inlaid with flowers and fluting, the bow front with four long drawers below, on bracket feet, 3 ft. 9 in. *wide*
- 125 A mahogany Sideboard of Sheraton design, the serpentine front fitted in the centre with a drawer, flanked on either side by cupboards, on square tapering legs and toes, 4 ft. 6 in. *wide*
- 126 A GEORGE I GILT GESSO WALL MIRROR, with an arcaded silver plate, enclosed in a narrow frame carved in relief with repeating motifs in gesso, the flat scrolling at the top similarly carved, and in the centre with a design of three palmettes, the sides with scrolls of acanthus, 2 ft. 4 in. *wide*, 4 ft. 3 in. *high*
- 127 A MAHOGANY FOUR-POST BEDSTEAD, composed of two pairs of 18th century mahogany bed-posts of cluster columnar form, the end posts carved with acanthus leafage, and the tops with tassel drapery, 4 ft. 8 in. *wide*; also a Wire Spring; an Overlay Mattress; a Bolster, and the Hangings in floral glazed chintz
- 128 A Sheraton mahogany Chest, cross-banded with satinwood, the bow front fitted with three long drawers, on bracket feet, 2 ft. 10 in. *wide*
- 129 An 18th century mahogany Commode, with a pierced and shaped tray top, the cupboard enclosed by a door, on square legs, 1 ft. 5 in. *wide*
- 130 An 18th century Dutch walnut Chest, the bow front fitted with three long drawers, the fronts cross-banded and inlaid with tulipwood, on ball feet, 3 ft. 3 in. *wide*
- 131 An 18th century mahogany Bureau, with fall front, enclosing a fitted interior, four long drawers below, on bracket feet, 3 ft. 6 in. *wide*
- 132 An 18th century mahogany Commode, the bow front enclosed by a pair of doors, with a deep drawer below, 2 ft. 2 in. *wide*; and a mahogany Basin Stand, with a circular top, triangular plateau with two drawers, on turned supports, 11 in. *diam.* 2

- 133 A Hepplewhite satinwood Work Table, of octagonal shape, with a rising top, supported on square tapering legs, with collars, 1 *ft.* 8 *in.*; and a Sheraton satinwood Knife Case, with a sloping lid enclosing contemporary fittings, cross-banded with rosewood, 1 *ft.* 3 *in.* *high* 2
- 134 A Regency rosewood set of Book Shelves, with turned cross-frame side and surmounted a shelf with panel back, 1 *ft.* 6 *in.* *wide*, 3 *ft.* 5 *in.* *high*; also a Georgian mahogany jardinière Stand of bucket shape with pierced lathes on a central stem and plateau, 1 *ft.* 10 *in.* *high*; and a Georgian Needlework Foot Stool, the top embroidered with flowers in "petit point," supported on brass paw feet, 1 *ft.* 2 *in.* *wide* 3
- 135 A DECORATIVE SATINWOOD PAINTED SUITE, comprising two bergère Armchairs and a Settee, each with cane panels to the backs and framing in tablatures painted with putti, the frames painted with flowers and supported on circular turned and painted legs, the settee 3 *ft.* 10 *wide* 3
- 136 A George II mahogany Stool, with upholstered loose seat, supported on cabriole legs and club feet, 1 *ft.* 8 *in.* *wide*
- 137 A Sheraton mahogany Card Table of Scottish origin, with a semi-circular folding top, inlaid with a fan motif, with amboyna and satinwood panels on square tapering legs, 3 *ft.* 1 *in.* *wide*
- 138 A George I walnut Chair, with plain vase-shaped splats, carved at the top with "C" scrolling, the loose seats supported on cabriole legs, carved on the knees with shells and terminating with claw and ball feet
- 139 A Queen Anne walnut Mirror with rectangular bevelled plate contained in a narrow moulded frame, supported on a box with a long drawer in the frieze, 1 *ft.* 5 *in.* *wide*
- 140 An 18th century Dutch walnut Chest, with serpentine front, fitted with two long drawers, the top and drawer fronts veneered with amboyna panels within scrolled bandings of tulipwood, 4 *ft.* 2 *in.* *wide*
- 141 A set of three Chippendale mahogany Chairs, one with arms with pierced vase-shaped splats, carved with flower heads and foliage, the upholstered seats covered with leather supported on square legs, decorated with applied fret designs 3

- 142 A Georgian mahogany Tripod Table with circular top, carved with a "pie-crust" edge, supported on a turned stem and tripod, 2 ft. 2 in. diam.; and a decorative oval Mirror with blue and white glass borders, 2 ft. 2 in. high 2
- 143 A rare Hepplewhite gilt Mirror with an oval silvered plate, contained in an oval frame carved in the form of husks, surmounted by a honeysuckle motif, and the lower part with a shell design, 1 ft. 9 in. wide, 3 ft. high
- 144 A Georgian mahogany Dressing Table, the serpentine frieze fitted with three drawers and supported on square legs, 2 ft. 7 in. wide; and an 18th century mahogany Basin Stand with a circular top, on circular turned supports and club feet, 1 ft. 4 in. 2
- 145 An 18th century mahogany Plate Bucket of oval shape, the exterior bound with brass bands; and a Sheraton mahogany Knife Box, with a sloping lid enclosing an interior fitted for stationery, 1 ft. 2 in. 2
- 146 A PAIR OF CHIPPENDALE MAHOGANY ARMCHAIRS, with pierced vase shaped splats, carved with scrolls and filled with pierced trellis panels, the top rails carved with foliage and the loose seats supported on square chamfered legs 2
- 147 A pair of Chippendale mahogany Chairs of similar design to the armchairs in the preceding lot, the upholstered seats covered with red morocco, on square chamfered legs 2
- 148 A painted satinwood Tripod Table, with an oval top on a turned stem and tripod, 1 ft. 6 in.; and a satinwood Work Table of plain design, with a pierced gallery, on square tapering legs, 1 ft. wide 2
- 149 An 18th century Wine Cooler of oval shape, the exterior bound with brass bands, supported on a stand with square chamfered legs, 2 ft. wide
- 150 A Chinese Chippendale mahogany Armchair, the rectangular back and arms filled with diagonal railings, on square legs
- 151 A Queen Anne walnut Toilet Mirror, with rectangular bevelled plate, contained in a moulded frame, supported on a bureau plateau with drawers ranged in three stages, 1 ft. 5 in. wide

SOTHEY & CO.'s

SALE OF

English, Continental and Chinese Pottery and Porcelain, Antique and Decorative Furniture, Etc.

1st November, 1935

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Henn	5	0	0	39	Leitch & Kerin	14	0	0
2	Thomas	5	10	0	40	Clutterbuck, Mrs.	3	0	0
3	Henn	3	0	0	41	Leitch & Kerin	5	15	0
4	Hastings	3	5	0	42	Tilley	2	5	0
5	Fenouil	1	10	0	43	Andrade	3	15	0
6	Burney, S. B. ..	3	10	0	44	Manheim	4	0	0
7	Rosenthal	10	0	0	45	Hooker	19	0	0
8	Studzinski	2	2	0	46	Davis, Cecil ..	1	15	0
9	Spero, A.	17	0	0	47	Spero, A.	20	0	0
10	Spero, A.	15	0	0	48	Boast	2	5	0
11	Studzinski	4	0	0	49	Perry	8	0	0
12	Henn	4	10	0	50	Hyam	7	10	0
13	Fenouil	1	10	0	51	Fowler	11	10	0
14	Lambert	3	10	0	52	Boswell & Ward	4	5	0
15	Farmar, H. W. ..	4	10	0	53	Lambert	9	0	0
16	Axford	3	0	0	54	Tyler	19	0	0
17	Fenouil	2	10	0	55	Axford	4	0	0
18	Johannsen	6	10	0	56	Henn	5	10	0
19	Fowler	2	5	0	57	Craven, Mrs. ..	11	0	0
20	Fenouil	8	10	0	58	Abbey, W.	9	10	0
21	Sapirstein	2	0	0	59	Hurst, F.	6	0	0
22	Dewar	3	0	0	60	Monteith	8	0	0
23	Lambert	4	10	0	61	Hurst, F.	8	10	0
24	Fenouil	8	0	0	62	Staal, I.	13	0	0
25	Langley Browne	17	10	0	63	Papazian	3	5	0
26	Spero, A.	19	0	0	64	Boswell & Ward	3	10	0
27	Vandekar, E. ..	17	0	0	65	Hand, S.	6	5	0
28	Dewar	2	2	0	66	Thomas, J. R. ..	26	0	0
29	Fenouil	8	0	0	67	Dunham	6	0	0
30	Robinson & Williams	2	15	0	68	Craven, Mrs. ..	6	0	0
31	Spero, A.	13	0	0	69	Henn	3	10	0
32	Crocker	2	10	0	70	Brandt	5	0	0
33	Leitch & Kerin	3	10	0	71	Perry	9	10	0
34	Murakami	2	0	0	72	Leitch & Kerin	4	10	0
35	Fenouil	2	0	0	73	Axford	3	0	0
36	Leitch & Kerin	16	0	0	74	Spero, A.	18	10	0
37	Spero, A.	20	0	0	75	Robinson & Williams	2	15	0
38	Gates, Dr.	3	10	0	76	Leslie	27	0	0

LOT		£	s.	d.
77	Daniels, Sir P. ..	2	15	0
78	Daniels, Sir P. ..	4	0	0
79	Manheim	5	5	0
80	Passed			
81	Craven, Mrs. ..	4	15	0
82	Geneen, R. ..	27	0	0
83	Rowland	6	0	0
84	Withdrawn			
85	Henn	5	0	0
86	Craven, Mrs. ..	9	0	0
87	Thomas, J. R. ..	23	0	0
88	Swan	7	10	0
89	Hurst, F. ..	5	10	0
90	Harris, Lord ..	4	0	0
91	Boswell & Ward	3	3	0
92	David, E. ..	4	10	0
93	Brandt	4	5	0
94	Dighton, B. ..	13	0	0
95	Fielding	2	15	0
96	Griffith, C. ..	6	10	0
97	Dewar	7	0	0
98	Arthur & Pirkis	5	5	0
99	Arthur & Pirkis	6	10	0
100	Arthur & Pirkis	6	10	0
101	Wray	10	0	0
102	Arthur & Pirkis	5	5	0
103	Arthur & Pirkis	7	0	0
104	Clutterbuck ..	4	10	0
105	Staal, C. ..	9	10	0
106	Mallett	120	0	0
107	Dyke	3	0	0
108	Daniels, Sir P. ..	5	5	0
109	Cameron	19	0	0
110	Frank, L. ..	19	0	0
111	Crocker	6	10	0
112	Brett	19	0	0
113	Wanklyn, Miss V.	8	0	0
114	Nephews	13	0	0
115	Aberconway, Lord	3	5	0
116	Nephews	3	0	0
117	Mallett	7	10	0
118	Cash	1	0	0
119	Rubin	19	0	0
120	Fraser	10	10	0
121	Withdrawn			
122	Boswell & Ward	17	0	0

LOT		£	s.	d.
123	Clements	3	0	0
124	Brett	5	10	0
125	Lambert	10	0	0
126	Cohen, A. J. ..	28	0	0
127	Aberconway, Lord	7	0	0
128	Lambert	7	0	0
129	Mallett	9	0	0
130	Clements	9	10	0
131	Tebbitt	6	10	0
132	Crocker	4	0	0
133	Craven, Mrs. ..	6	0	0
134	Nephews	8	0	0
135	Comer	9	10	0
136	Gillingham	14	0	0
137	Brett	5	10	0
138	Bennett, O. E. ..	9	0	0
139	Boswell & Ward	7	10	0
140	Lowndes, Mrs. ..	11	10	0
141	Brett	12	10	0
142	Davis, C. ..	23	0	0
143	Fraser	9	10	0
144	Dyke	7	10	0
145	Bennett, E. ..	8	0	0
146	Huggins	20	0	0
147	Day, R. ..	8	10	0
148	Craven, Mrs. ..	4	10	0
149	Walter, G. ..	14	10	0
150	Sapirstein	14	10	0
151	Canpbell, Mrs. C.	4	5	0
152	Wolff	7	0	0
153	Liberty	12	10	0
154	Bennett, O. ..	8	10	0
155	Turner	10	0	0
156	Lock	13	10	0
157	Sammels, Mrs. ..	3	3	0
158	Murray, W. ..	15	0	0
159	Day, R. ..	16	0	0
160	Cohen, A. J. ..	26	0	0
161	Brandt	6	0	0
162	Fraser	13	0	0
163	Bennett, O. ..	12	0	0
164	Crocker	5	5	0
165	Gillingham	12	10	0

Total of Sale .. £1,499 5 0

LIBRARY M. M. A

NOV 16 1935

- 152 A Georgian Tripod Table with a circular tray top, supported on a turned stem and carved tripod feet, 2 *ft. high*; and a mahogany Shaving Mirror of oval shape, adapted on a mahogany pole screen stem with old carved tripod feet, 5 *ft. 2 in. high* 2
- 153 A set of three Regency rosewood Coffee Tables of decreasing sizes forming a nest, on pierced vase-shaped end supports, 1 *ft. 6 in.*; and a Regency mahogany Whatnot with a pierced gallery to the upper stage, on turned supports, with a drawer in the central stage, 1 *ft. 6 in. wide*, 4 *ft. 7 in. high* 4
- 154 An 18th century mahogany Chair, with a pierced shaped splat, carved with drapery festoons, flowers, paterae and wheat-ears, the upholstered seats supported on square moulded legs; and a Hepplewhite mahogany and satinwood Occasional Table of oval shape, the top inlaid, on square tapering legs with collars, 1 *ft. 7 in.* 2
- 155 An 18th century mahogany Chair, with a pierced vase-shaped splat, the upholstered seat covered with crimson damask on square legs; and a small gilt convex Mirror, surmounted by the figure of an eagle, 2 *ft. high*
- 156 A Georgian mahogany Tallcase Clock, *by John Collings, Sodbury*, with a silvered broken-arch dial, engraved with hunting scenes, enclosed in a plain hood with fluted columns at the sides, the canted cornerpieces also fluted, 7 *ft. 10 in. high*
- 157 A Florentine gilt Torchère, fitted for electric light, the stem carved with flowers and foliage, and the base of triangular form, carved with long leaves of acanthus on paw feet, 4 *ft. high*
- 158 A mahogany musical Grandmother Clock, *by John Grant, London*, with a brass and silvered broken arch dial and a chiming action of twelve bells, enclosed in a plain mahogany hood, and the pendulum case enclosed by an arcaded mahogany door, 5 *ft. 4 in. high*
- 159 A mahogany Sideboard of Sheraton type, with serpentine front, fitted in the centre with a drawer, flanked on either side by cellarette drawers, on square tapering legs and toes, 5 *ft. 6 in. wide*

OCT 28 1935

Friday, November 1, 1935.

24

- 160 A pair of decorative gilt Wall Mirrors, with moulded frames, surmounted by pierced and carved cresting, with a vase motif at the top, 1 ft. 7 in. wide, 3 ft. 2 in. high 2
- 161 A mahogany Court Cupboard of 18th century Irish type, the cupboard enclosed by a pair of doors, the upper and lower mouldings with carved gadroons, supported on a low stand carved with flowers and foliage, on cabriole legs with paw feet, 4 ft. wide
- 162 A Gergian gilt Wall Mirror of oval shape, the frame carved in the form of a series of "C" scrolls, and on the outside with foliage and rococo motifs, 2 ft. 2 in. wide, 3 ft. 4 in. high; and a Georgian mahogany Foot Stool, converted from a cheese tray, 1 ft. 4 in. wide 2
- 163 A Georgian mahogany Wall Mirror with silvered plate, enclosed in a plain frame within carved and gilt gesso borders beneath a swan neck pediment with a phoenix in the centre, 1 ft. 11 in. wide, 4 ft. 1 in. high
- 164 A Georgian mahogany Armchair, with a plain vase-shaped splat, the loose seat supported on cabriole legs and club feet; and another Single Chair, with a vase-shaped splat and cabriole legs, painted black 2
- 165 An 18th century mahogany Chair, with arms, the vase-shaped splat pierced and finely carved with flower heads and leafage, the upholstered seat covered with damask on square chamfered legs

END OF SALE.